

**TRAININGS**  
**Goal: Out-of School Time (OST) programs in our community will have access to the trainings necessary to offer quality, inclusive programming.**

<p>Since 2007, often in alliance with other programs including Camping for All and Parks and Recreation, we have offered and hosted trainings on inclusion. Our own surveys, and surveys conducted by CANDYD<sup>1</sup>, have indicated a strong, community wide need for trainings on inclusion. These surveys have also indicated a strong need for trainings on additional topics relevant to OST.</p>	<p><b>Strategies</b></p>
	<p>Identify and network with other organizations with needs and resources relevant to trainings.</p>
	<p>Identify trainings needed by programs to offer quality, inclusive enrichment activities.</p>
	<p>Identify barriers to trainings.</p>
	<p>Identify resources for offering these trainings.</p>
	<p>Develop a plan for sharing these resources.</p>

**SUMMER INCLUSION PROGRAM**  
**Goal: We will support Charlottesville Parks and Recreation in Developing a Self-Sustaining Inclusion Program.**

<p><b>Background:</b> Since 2011, the Summer Inclusion Program at Charlottesville Parks and Recreation has created a supportive environment for children who could use just a little extra assistance in camp, due to special needs. This collaboration was supported through an additional partnership with Camping for All until December of 2019.</p> <p>Charlottesville Parks and Recreation has been the main program served, although we have had short term collaborations with Live Arts and with Pathways Art and Nature Camp (a McGuffey Art Center affiliated program).</p>	<p><b>Strategies</b></p>
	<p>Develop a staff training guide.</p>
	<p>Identify needs for sustaining the program.</p>
	<p>Identify opportunities for meeting these needs.</p>
	<p>Develop an action plan.</p>
	<p>Continue to provide support to Parks and Rec as they implement the plan, while gradually fading our direct support.</p>

**MATERIALS: Children from diverse communities will have access to engaging enriching materials both during and after the regular school day.**

<p><b>Background:</b>                  In the early planning stages of The Enrichment Alliance, we intended to develop curriculum kits to sell to afterschool programs. We agreed we should have experience implementing the activities ourselves before sharing them with other providers, and began offering our own programs and workshops. Focusing on the programs and workshops we offered did not allow enough additional time to create curriculum kits, and this initial plan has not been discussed as a goal since the early years.</p> <p>Since 2007, we have offered enrichment workshops to under-served children and youth. We have done this through our own programs, as fiscal sponsors for</p>	<p><b>Strategies</b></p>
	<p>Develop poetry curriculum materials, such as guides, webpages, and/or kits.</p>
	<p>Collect feedback and based on the feedback, revise the curriculum materials.</p>
	<p>Network with other organizations to better understand their curriculum needs and resources.</p>
	<p>Identify and share resources for accessing easy to use enrichment materials.</p>
	<p>Participate in Access Arts and encourage the exchange of curriculum resources and ideas.</p>
	<p>Identify and share opportunities for sponsorships of guest artists and other workshop leaders.</p>

<sup>1</sup> Charlottesville Area Network Dedicated to Youth Development  
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<p>local artists, and in alliance with Access Arts.</p> <p>At one time, we offered workshops on numerous topics, but for the past few years we have focused on poetry workshops.</p> <p>In a survey completed in 2019, respondents indicated strong interest in workshops on easy to use enrichment activities.</p> <p>During the pandemic, we have purchased enrichment materials for distribution at local food pantries.</p>	<p>Gradually reduce distributions to the food pantries while providing them guidelines for continuing this program themselves.</p> <p>Provide families in transitional housing with high quality games that support creative and strategic development and STEAM<sup>2</sup> skills.</p>
<p><b>WEBSITE; Develop our website into a resource for OST programs in our community to support the goals listed above.</b></p>	
<p><b>Background:</b> Our website has been used to share information about our own activities. It includes a blog, which until the pandemic was a very occasional post on inclusion issues, but now includes numerous posts on enrichment at home.</p>	<p><b>Strategies</b></p> <p>Improve the appearance and Search Engine Optimization of the Website.</p> <p>Share information and resources related to needs identified by the local OST community, including training and support resources.</p> <p>Explore ideas for maintaining the website as a community resource beyond 2023.</p>

<sup>2</sup> Science, Technology, Engineering, Art, Math